

ITEM OF THE DAY: K/LLER NECKLACE



In Item of the Day, What's New by Marilise Gavenas / March 23, 2016



It's a bit biker chick and a bit Brooklyn.

It's kinda homemade and kinda *haute-bohème*.

But definitely dangerous looking.

And all that makes this "Spiked Curve" choker totally typical of [K/LLER Collection](#), a jewelry line that's street enough to be carried by [BarbedWire.com](#), trendy enough to sell out at [Barneys](#), and yet has the kind of serious design cred that also makes it a regular at the [Cooper Hewitt](#), the Design Museum of the Smithsonian.

Currently based in downtown Brooklyn, K/LLER traces its origins to 2000, when co-founders Katie deGuzman and Michael Miller were both students at [Parsons School of Design](#) and deGuzman wanted to buy a bracelet from Miller to hide a tattoo that she didn't want her mother to see.

A 2014 winner of the [CFDA/Lexus Eco-Fashion Challenge](#), K/LLER specializes in recycled metals—with the occasional addition of what its designers call "Eolithic materials," like fish jaws, arrowheads, horns, distressed leather, stalactites, petals, porcupine quills and feathers.

Suggested retail for the "Spiked Curve" adjustable choker in recycled brass: \$350

